MASTERCLASSES 2024





Hopkinson Smith and Sophie Klussmann

Historical plucked string instruments * Historical singing

Dates: October 7 - 11, 2024

Schedules: Days 7, 8 and 9: 10.00 - 13.00 h / 15:30 - 18.30 h

Days 10 and 11: 10.00 - 13.00 h

Place: Centre Cultural Can Gibert - c/Sant Joan, 1

(Monistrol de Montserrat - Barcelona, Spain)

* Baroque guitar, vihuela, lute and theorbo, also open to classical guitar. Both courses will be interconnected



Aims:

- Develop instrumental technical skill, combined with the idea of sound projection
- Work on the liberation of the musical spirit and expression with maximum details
- Open the voice for the instrument: understanding the sound necessary to work as a duet
- Know in depth the use of the voice and the instrument in the Renaissance and Baroque styles

Recognition requested from the Departament d'Educació de la Generalitat de Catalunya (pending resolution)

Pre-registration form (over 18 years old)

Active participant* (275,00 €)	Auditor (90,00 €)	ESMUC Stud (165,0		ESMUC Auditor (54,00 €)
Especiality	instrument	Vocals	Instrume	ent & vocals
Name and surname: Date of birth:				
Phone: E-Mail:				
Adress:				
Nationality: * Plazas limitadas				
I authorize the Associació Joan Carles i Amat to use my data for the processing of me application				
To register, please fill in this form and send it to:: info@associaciojca.org				

- Course languages: Spanish and English
- Send brief CV and mp3 audio (maximun 2 minutes) to: info@associaciojca.org
- The selection of participants will be in order of receipt of the material and at the discretion of the teachers
- For more information about the Acadèmia: https://associaciojca.org/festival

Organized by:



